

Chess Sculptures by Elke Rehder

Heavy Sculptures from Iron and Steel and small Chess Pieces

Until 1995 the German artist Elke Rehder also worked with heavy materials like iron, steel, copper, marble and granite stone. Some of their heavy sculptures became part of their installations in the 90s



Elke Rehder in her studio in 1989. She forged copper sheet metal on the anvil for the chess crown of the king.



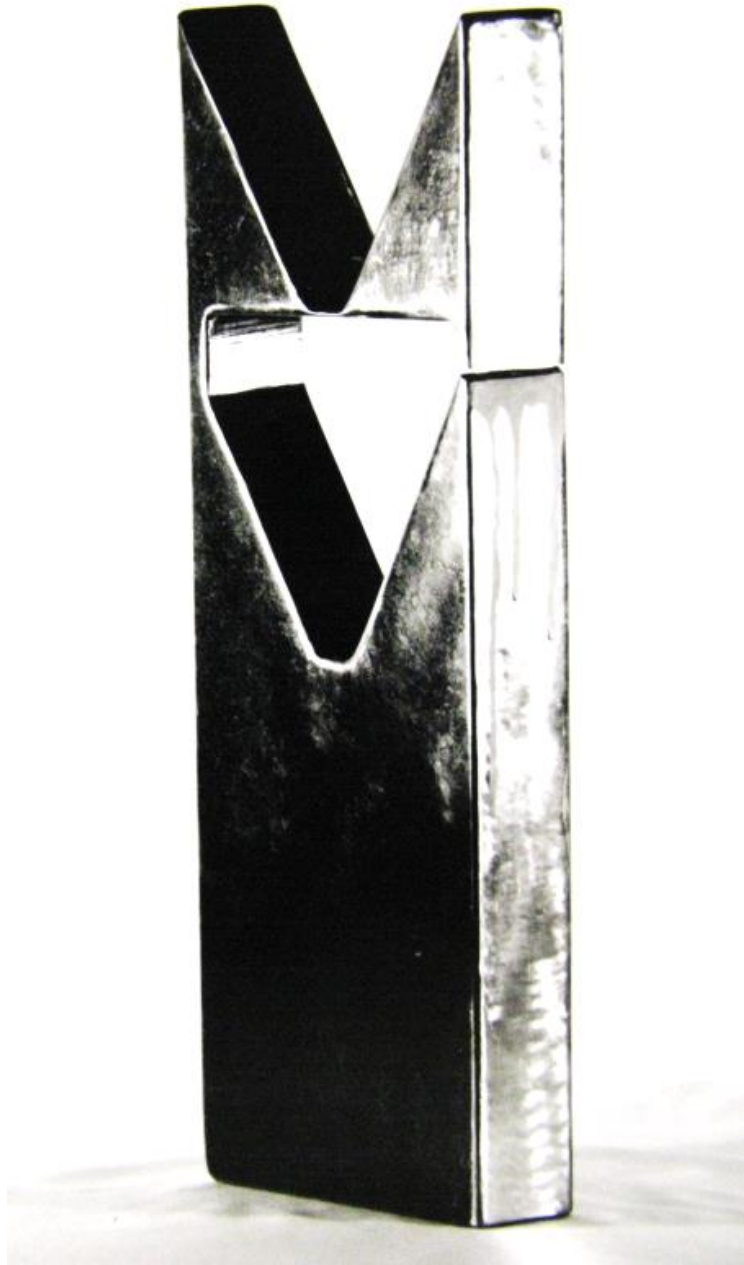
Elke Rehder in dealing with a character part to the "Chess King"



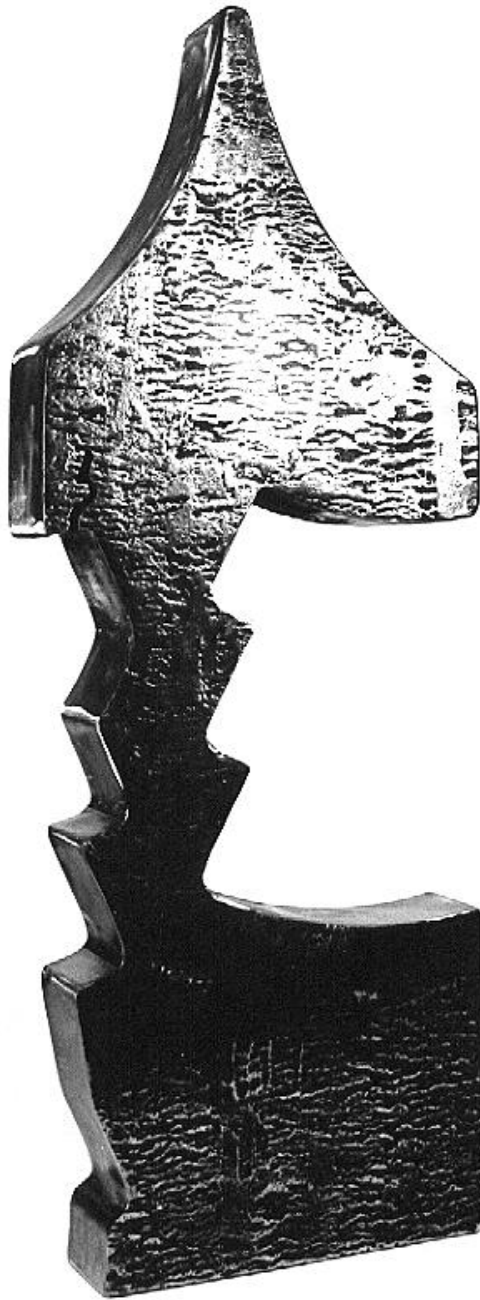
Elke Rehder when grinding Chess Pawns



Two Pawns (up and down), each 40 cm high and 20 kilos. Sculptures by Elke Rehder.

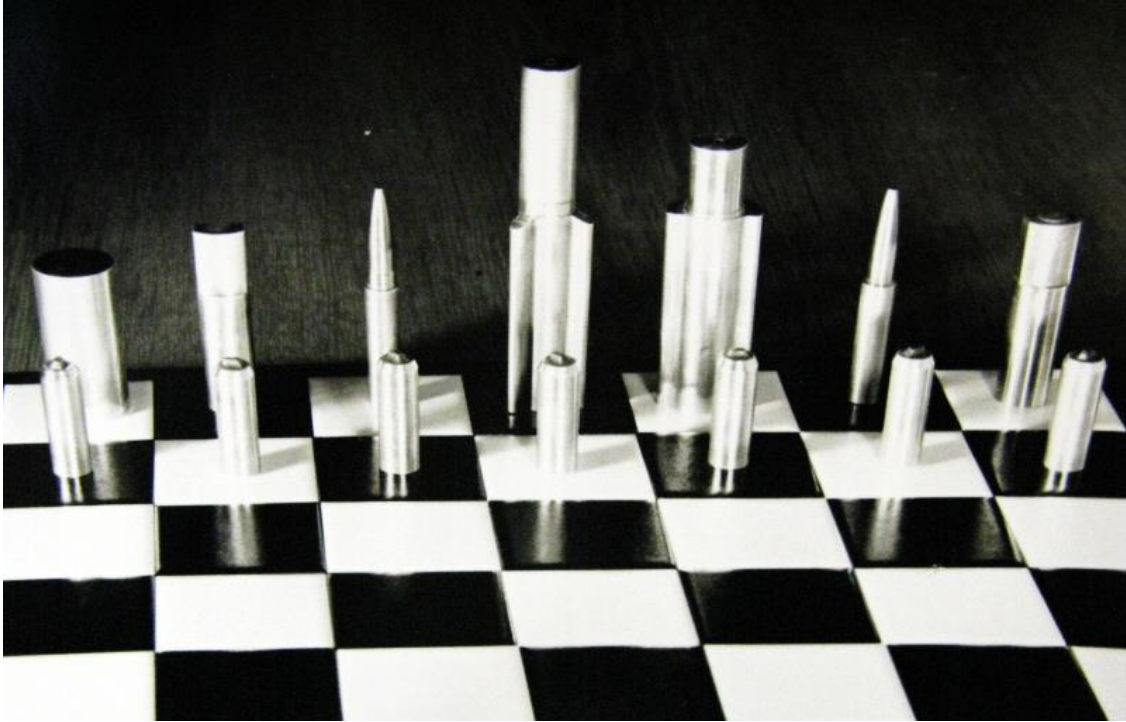


The figure of the bishop, solid steel, 70 cm high and 51 kilos. Sculpture by Elke Rehder.



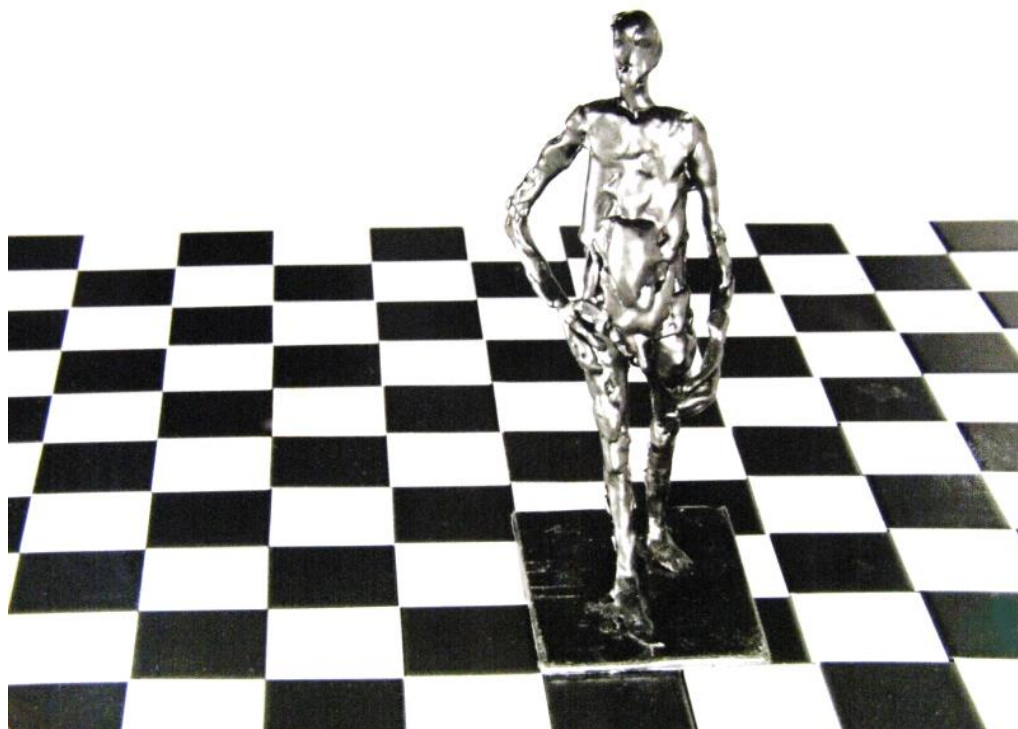
The figure of the knight, solid steel, 80 cm high and 50 kilos. Sculpture by Elke Rehder.

Elke Rehder produced a chess set made of solid copper for an exhibition at a gallery in Berlin in 1992. The pieces have a height of 6 to 12 cm and are placed on a ceramic chessboard.

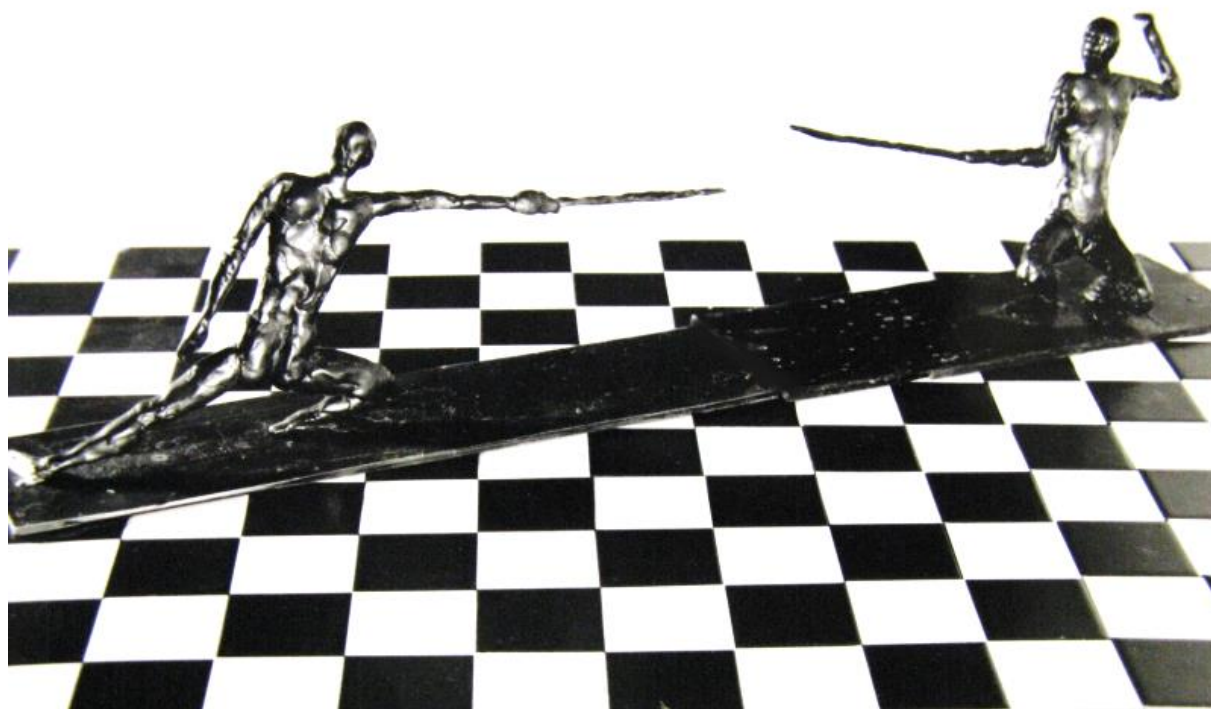


Chess pieces of copper on a ceramic chessboard by the artist Elke Rehder.

Also in 1992 the artist produced a series of wax figures on ceramic plates for a gallery in London. The wax figures were later casted as bronzes (lost-wax casting). The following photographs are "vintage prints" in a large format.



*The Man in chess , 1992, format 45 x 60 cm, black and white photography.
Vintage print numbered and signed by Elke Rehder*



*Two pawns fighting (fencers), 1992, format 45 x 60 cm, black and white
photography. Vintage print numbered and signed by Elke Rehder*

Please visit my German website

<https://www.elke-rehder.de>

More information about me at

https://en.wikipedia.org/wiki/Elke_Rehder