

Chess Installation Art by Elke Rehder

The German artist Elke Rehder uses sculptural materials and other media to modify a particular space. Her art is not necessarily confined to gallery spaces. Elke Rehder has also made room installations in the castle of Reinbek, the Federal Academy of Cultural Education in Wolfenbüttel and the Federal Ministry for Economics in Bonn



Detail of the Installation Art by Elke Rehder in the German Federal Academy of Cultural Education in Wolfenbüttel 1992



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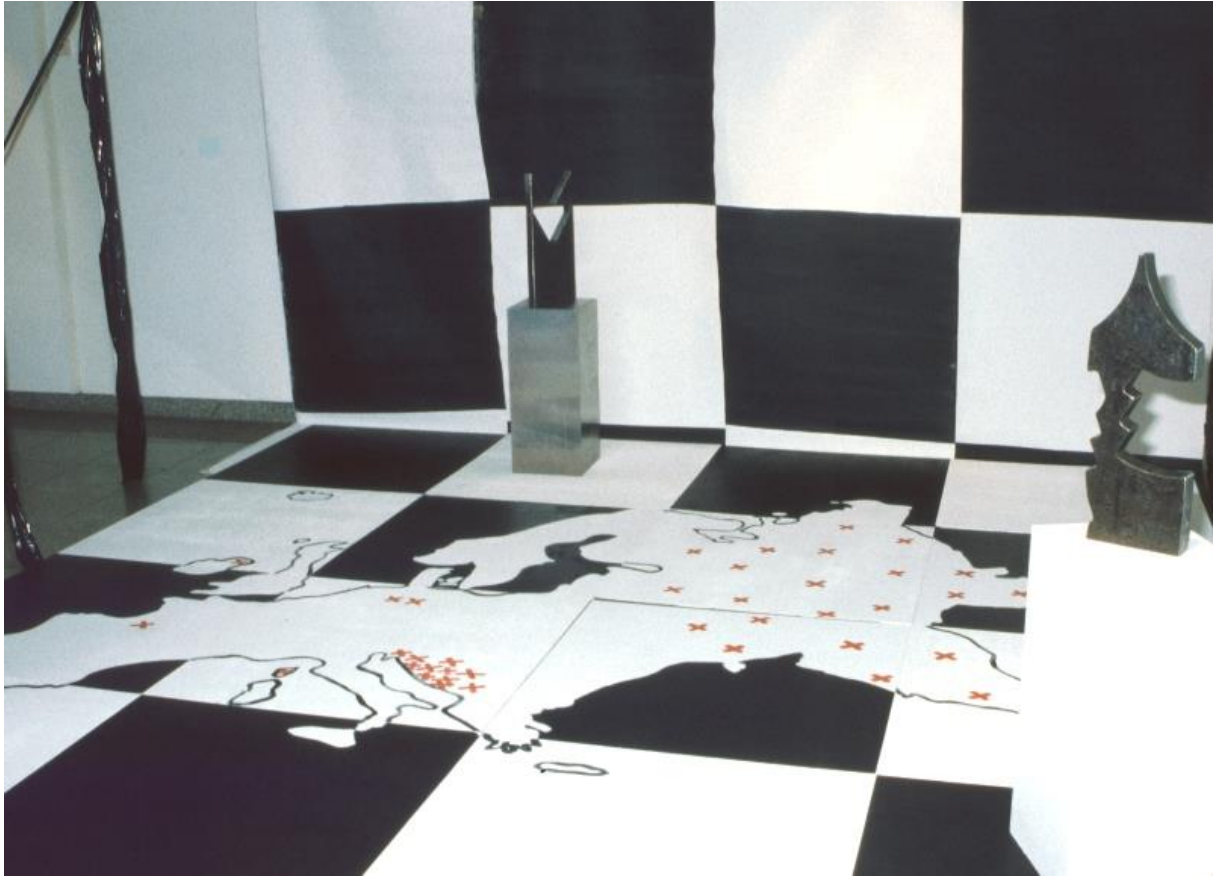
Chess Installation in Wolfenbüttel 1992



Installation art in the castle of Reinbek next to Hamburg in 1992



Chess installation at the gallery "Art und Weise" in Heide / Holstein 1993



*Detail of the Installation Art by Elke Rehder in the Federal Ministry for Economics
in the City of Bonn in Germany*



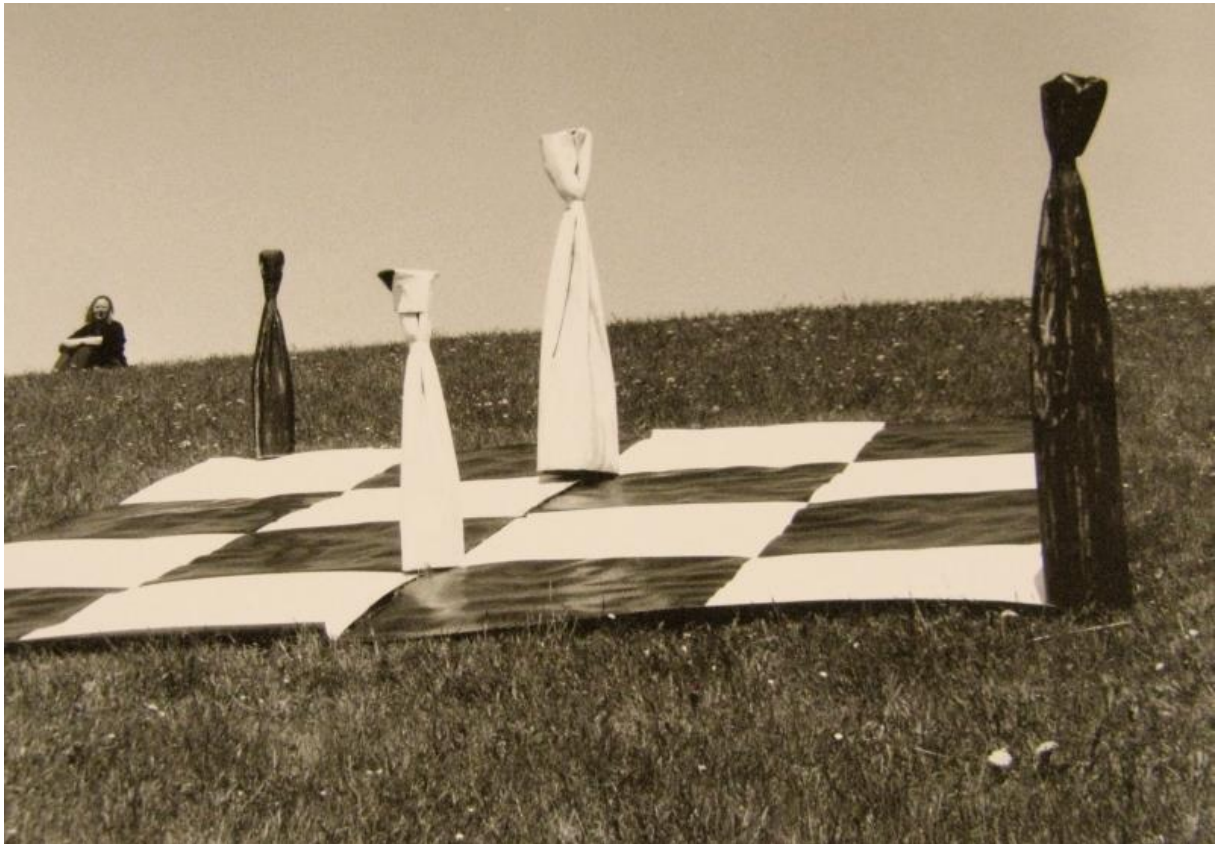
Chess Shoes 1994 in the city of Ghent and now in the Museum SONS in Kruishoutem in Belgium.



"The Whites always begin" - Installation 1996. A political-subtle work by Elke Rehder. Size 4 x 4 x 2 meters. Material: cardboard, hardboard and acrylic paint.

Chess Land Art Installation by Elke Rehder

Here are some pictures of my land art installations along the river Elbe to the North Sea and the North Sea and the mudflat in 1993.



Elke Rehder is sitting on top of the dyke.

In front is an installation of a part of a chessboard with some painted chess pieces made from handmade paper.



Chessmen on the dyke near the town of Cuxhaven.



Chessmen look on the mouth of the river Elbe.



Chessmen on the mudflat in the North Sea.



Steel boom, granite stone and wooden panels on the banks of the river Elbe.

Please visit my German website

<https://www.elke-rehder.de>

More information about me at

https://en.wikipedia.org/wiki/Elke_Rehder