

Chess Art Studio



Elke Rehder (born 1953) is a German artist living in Barsbüttel near Hamburg. Elke Rehder studied at the Heatherley School of Fine Art in London (1979–80). During that time she was predominantly active as a sculptor, where she created objects from iron, steel, copper, granite, marble as well as small bronzes in lost-wax castings. During her stay in London the symbolism of chess becomes one of the main topics in her artwork, following a statement by Boris Spassky: "Chess is like life". Since then, Elke Rehder creates installation art and land art projects centered around chess.

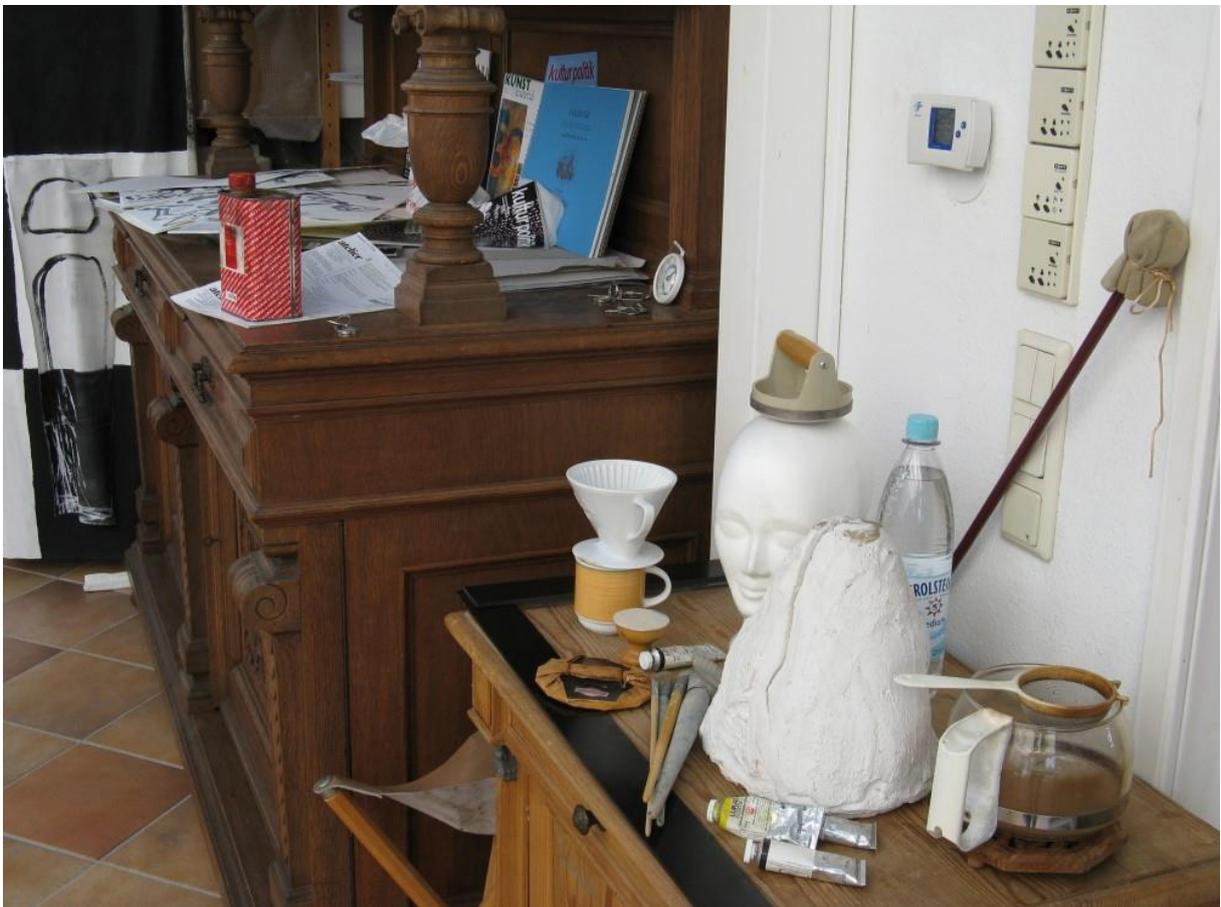
Elke Rehder is a trained artist and active member of a number of international art and culture associations. She was born in 1953 in Hamburg, Germany. Since 1983 she had several single exhibitions in Germany and other European countries and also obtained four art awards for her work. Elke Rehder's art exhibitions show a wide range of different art work. Because of her extensive education she experimented with several different techniques.

The Game of chess has been a dominant subject in Elke Rehder's work for many years. The artist is fascinated by chess not only as a game but as a traditional fight in ritual form with all its strategy, tactics, hierarchy and symbols. If one thinks about these aspects of chess there are many different points of view. It is the outlook of an artist and not a chess player's sportive view.

Her art on chess allows expression of what words and arguments often are unable to convey. With an inexhaustible palette of views and experiences she is able to stimulate not only chess players; she likes to emphasize what people generally will not recognize in a game. Here you can have a look into her studio:

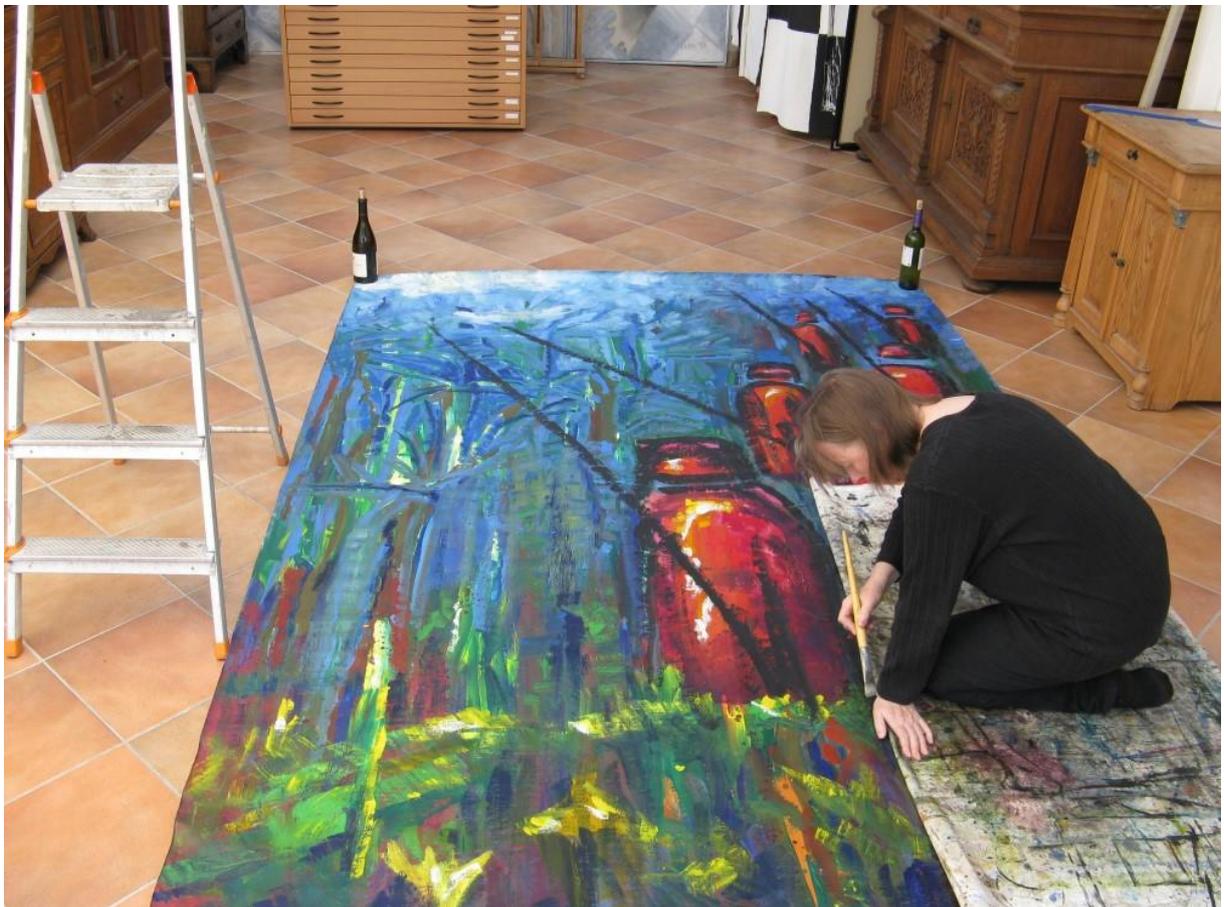














Please visit my German website

<https://www.elke-rehder.de>

and more information about me at

https://en.wikipedia.org/wiki/Elke_Rehder